

SCREENWRITING STAFF NEWS



Gene Corr: He is co-writing *Butte, America*, with Ed Dobb for Pam Roberts and his documentary of Cuba, *From Richmond to Regla*, is scheduled to begin shooting in April 2007.

Pamela Gray: She is currently writing a comedy feature for Paramount and will be making her directorial debut with an original project she's developing for Fox Searchlight.

Camille Thomasson: Her most recent television credits include, *The Magic of Ordinary Days* (2005), and *The Valley of Light* (2007). She is currently adapting Regina Louise's memoir, *Somebody's Someone*, for Lifetime.

Michael Lehmann: He directed the new Diane Keaton movie, *Because I Said So*, which will be released by Universal in February. Currently he is completing an episode of *Big Love* for HBO.

Christopher Monger: He is marketing his award winning documentary, *Special Thanks to Roy Landon*, which premiered at Tribeca Festival in 2006. It can be ordered through www.specialthankstoroylandon.com.



Judy Rascoe: She was the story consultant on Roger Spottiswood's film, *Shake Hands With the Devil*, which is in post production and is currently the story consultant for the *Bang Bang Club*, a feature about young conflict photographers in South Africa.

Tom Rickman: He has completed a 12 hour mini-series for Universal-NBC on the story of Motown, and is currently involved in a miniseries about Hurricane Katrina to be aired on NBC.

Thomas Schlessinger: He has collaborated with Doris Dorrie on *The Fisherman and his Wife* which will be released in Spring 2007, and is currently producing the feature film, *Playground*, written and directed by Caroline Link.

Erika Szanto: Her new documentary, *For the Good of the Nation*, premiered in Budapest this year and her original screenplay, *Dog Story*, was optioned by a Hungarian film company.

Christopher Upham: He is in post production on his feature documentary, *The War Within*, and has received two grants in support of the project, from Pacific Pioneer and Fleishhacker. It is produced by Teri Lang (Screenwriting Guest '06). His short story, "Nothing To Crow About," has been anthologized by Koa Books in *Veterans of War, Veterans of Peace* (second printing!) which was edited by Maxine Hong Kingston.

SCREENWRITING PARTICIPANT NEWS



Patty Dann: Her memoir *The Goldfish Went on Vacation* was published by Trumpeter Books (Shambhala Publications) in 2007.

John Dilley ('05): His award winning first short, *Little Failures* ('04), was featured in a program of work by emerging filmmakers at the Cinematheque Francaise in Paris in 2006. He has recently completed his second film, *How To Be Popular*, based on a *New York Times Magazine* article, which was scheduled for a Festival premier at the end of 2007.

Bill Flanagan ('04): He won three REMI's for *Johnson's Pages* and *The Clear Horizon* at the Worldfest, Houston. *The Good Samaritan* also won a Monterey Film Commission, The Writers Network, and was a runner up in Scriptshark where *The Clear Horizon* won the competition.

William Farley ('05): *5:10 to Coopers-town*, workshopped at Squaw, is attaching a Canadian producer with Farley as director. Additionally, he has written and directed *Darryl Henriques Is In Show Business* (screened at the Mill Valley Film Festival), *The Stories*, and *Arianna's Journey*. Recently he has been commissioned to

make a 30 minute film on the unique 82-year-old artist Elaine Badgley-Arnoux and a film of John O'Keefe's solo performance of Walt Whitman's *Song of Myself*.

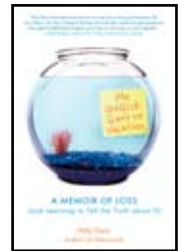
THE GOLDFISH WENT ON VACATION

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(and Learning to Tell the Truth about It)

By Patty Dann

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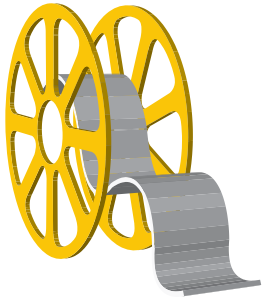


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James Kohlberg ('04): *Trumbo*, a documentary of Dalton Trumbo's life and letters, starring Liam Neeson, is currently in post production.

Regina Louise ('02): See Writers Workshop Participant News.

Moses Ma ('06): His film adaptation of *The Ethical Slut* is scheduled for production in October 2007 and will be his directorial debut. He is completing the rewrite of *The Feynman Lectures*, workshopped at Squaw.

Aparna Malladi ('06): *Hanglider* was scheduled to go into pre-production in December 2007. Arati Misro is attached as producer, and there is a distributor willing to serve as co-executive. She has found a distributor who will provide finishing funds for her feature length film *Mitsein*.

Robert McEwen ('04): His script *Son of A Gunne* has been optioned to Dan Riley of Port Magee Pictures, waiting star attachment. He is currently adapting for screen his newest award-winning play, *Cholo*, which he workshopped at Squaw, 2007.

Michael Penwarden ('04): With Lew Wells (former executive director of *The West Wing*) and their respective companies, Matter Network and GreenFit, he has embarked on an epic adventure: www.chasingglaciers.com. They will track,

by daily video and blog updates, Allison Gannett and Zoe Hart as they attempt the first ski descent of 21,000 foot Koser Gunge in Pakistan, to bring awareness to the effects of climate change on the massive glaciers of the Himalaya watershed. (See article this issue.)

Kimberly Reed ('06): She was named by *Filmmaker Magazine* as one of the 25 New Faces to watch in 2007. She plans to shoot her narrative feature, *Please Check One*, late in 2008.

Lisa Swenson ('05): She is still working on the autobiographical script that she brought to Squaw but has completed the Festival Award winning film, *The Mission*, followed by Lynn Hershman Leeson's film, *Strange Culture*. She is working again with Richard Schimpf on a "ground-breaking" short, *Mr. Gary on the Feedback Show*, targeted for December 2007 completion.

Richard Schimpf ('06): Fresh off the team that filmed Lynn Hershman Leeson's award winning film, *Strange Culture*, he is again involved with alum Lise Swenson, on a short, *Mr. Gary on the Feedback Show*, which is now in post-production. Funds are being raised for completion.

Myrton Running Wolf ('05): He has been working for PBS in the research department on a five-part series on the history of the American Indian, *We Shall Remain*, due to be broadcast in the spring 2008.

Jason Wolos ('04): He is the principal at Fine Dining Productions, which has produced various projects, from marketing to instructional videos. As of summer 2007, his feature *Trattoria*, an original script, was planned for production at the end of 2007; he was seeking an Executive Producer.

Chasing Glaciers: Michael Penwarden

Screenwriting participant Michael Penwarden ('04) was the award-winning editor of *Macworld Magazine* and a founder and executive editor of *Computer Life Magazine* before moving to Truckee, California and starting his own publishing company. Now he is the publisher of Matter

the path of Fanny Bullock Workman, the first woman explorer to climb these mountains 100 years ago. In the process, Gannett, a world champion free skier, and Hart, a professional mountain guide, were the first women (and the second team ever) to complete a ski descent of harrowing Mt. Workman. But the



Photo by: Bill Stevenson

main purpose of the adventure was not skiing, but to document the effects of climate change on these great glaciers of the Himalaya watershed. In addition to the magnificent beauty of the glaciers and the vast home for wildlife they provide, 750,000,000 people rely upon the water for their survival, and, as Alison poignantly says in one video, "these glaciers could be gone in our lifetime."

Network (www.matternetwork.com), which brings together and reports on developments in sustainability from a broad range of perspectives, including green building, alternative energies, eco-travel, responsible investing and more. Matter Network is on the verge of launching MatterTV, which will be a new way for filmmakers with environmental and socially responsible content to distribute their work online.

This year he produced *Chasing Glaciers* with Lew Wells, former Executive Producer of *The West Wing*, as director. For three weeks, they documented the adventures of two American women, Alison Gannett and Zoe Hart, as they trekked deep into Pakistan's Karakoram Mountains, following

The format of *Chasing Glaciers* is "an interactive internet adventure," as the creators describe it, a website featuring daily video blogs of the travails and triumphs of the explorers, along with a wealth of materials, including videos and articles about the region and other initiatives surrounding climate change and saving our snow and water resources, photos and blogs from Pakistan and from the team in the U.S. The content was uploaded via satellite every night (the expedition carried lightweight solar panels for power), then edited and scored with original music the next day in the US so it could be posted to the Web within 24 hours, a technical and creative feat. www.chasingglaciers.com
michael@matternetwork.com